

Applicants are required to submit two recorded improvisations by 15 February 2016:

International  
Organ Festival  
Haarlem since 1951  
16-30 July 2016

A  
An improvisation of max. 10 minutes, using a short video as material. This video, made for the Haarlem Improvisation Competition in 2012, can be found on <https://www.youtube.com/watch?v=IVQ-cxUJfE>.

and

B  
5 short improvisations, not exceeding 12 minutes in total. For four improvisations, the four themes below, composed by Ansgar Wallenhorst (Germany), should be used. In the fifth improvisation, the applicant may choose the material himself.

1 *Energico*

Musical notation for theme 1, 'Energico'. It consists of two staves of music in treble clef, common time (C). The first staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with more triplets and a final accented note.

2 *Cantando*

Musical notation for theme 2, 'Cantando'. It consists of a single staff of music in treble clef, 2/4 time. The melody is characterized by long, flowing lines with slurs and includes a triplet of eighth notes.

3 *Lento*

Musical notation for theme 3, 'Lento'. It consists of a single staff of music in bass clef, 5/4 time. The melody is slow and features a long, sweeping line with slurs and a triplet of eighth notes.

4 *Pesante*

Musical notation for theme 4, 'Pesante'. It consists of two staves of music in treble clef, 3/4 time. The music is characterized by heavy, blocky chords and a slow, steady rhythm.