



Glenstal Abbey

**Glenstal Abbey Summer Organ Improvisation School at Maynooth College**



Organ Improvisation  
*with*

Ansgar Wallenhorst:

*Models of Creativity in  
Liturgy and Concert*

St Patrick's College,  
Maynooth

Tuesday 12<sup>th</sup> July 2016

*to*

Thursday 14<sup>th</sup> July 2016

This workshop is open to organists at every level of ability who wish to develop their own creativity in improvisation either in the context of liturgical services or in concert performance. With a combination of group work in the mornings (9.30-12.30) and individual lessons in the afternoon (lesson times to be finalized with each participant), the workshop will be adapted to the abilities, tastes and preferences

of the individual participants. Participants are invited to bring music which they already play or are learning as an indication and basis for developing according to their own level and stylistic preferences.

Organists of all standards are welcome to apply, either as active participants or as auditors. The course will also be of interest to students of composition and improvisors on other instruments.



## Ansgar Wallenhorst



Following his highly successful workshops on organ improvisation here in recent years, we are delighted to welcome Ansgar Wallenhorst to Ireland for our eighth summer workshop. He has studied improvisation with Professor Günther Kaunzinger, Thierry Escaich, Olivier Latry and Jean Guillou. A winner in the 3ème *Concours d'orgue de la ville de Paris* and laureate of the

*Grand Prix* of the 43rd international improvisation competition in Haarlem, the Netherlands in 2000, he has toured extensively in Europe, the United States and Australia. For more details, see [www.ansgar-wallenhorst.de](http://www.ansgar-wallenhorst.de)

### **The Instrument**

In 2013 the world-famous Italian organ builders Fratelli Ruffatti restored, rebuilt and enhanced the chapel organ at St Patrick's College Maynooth, building on the legacy of earlier builders Stahlhuth (1890), Willis (1929) and Jones (1978). This magnificent instrument now consists of over 3,200 pipes, 50 stops and a set of 12 bells.



### **Cost & Enrolment**

Participation in the workshop costs €25. Some students may be able to avail of limited bursary funds. A deposit may be required to secure a place.

Non-participant observer €50 per half-day.

For more information, or to enroll, please contact Columba McCann at [columba@glenstal.org](mailto:columba@glenstal.org) or ring 061 621098.